Stroebwells MISS KITTIE CHEATHAM. Daly Co.

came with short dresses and large shoes, being realistically inclined, and one enthusiastic maiden was accompanied by an old Grand Army overcoat with which to emphasize the tableau which she confidently expected to strike."

"Why don't you give more than one picture at a time, say a series of four or five?"

Mr. Price smiled derisively and said: "Why, we don't have more than a dozen pictures at the most, and we couldn't ask an audience to sit out a third as many again on one subject alone."

"What will you do when the public get tired of seeing Trilby and all kinds of living pictures?"

"Hush, gentle Annie. The public is never going to get tired of living pictures. When they get tired of Trilby we'll have to think of some other heroine. Have you any you would like to suggest?"

THE STANDARD man pondered for a moment and then said, "Esther Waters?" Then he left Mr. Price in a brown study. He was probably thinking of the hundred and odd girls of all sizes and complexions who that morning had fully made up their minds to impress at least one manager with Trilbyness.

COQUELIN, the French actor, will, in all probability, not find it easy to come to the conclusion that he did well in joining the forces of Sarah Bernhardt. It will be remembered that he left the Comédie Française, a theatre supported by a subsidy from the French government and the actors in which are bound by rigid laws concerning their contracts, to play *Falstaff* to the divine Sarah's *Henry IV.* at the Renaissance Theatre, as was recorded some two or three months ago in THE STANDARD. But the Comédie Française now not only claims no less a sum than $40,000 from the eminent actor as damages for having left Molière's famous house, but a further amount of $200 for each performance of anything he plays outside of the Française. Here is much food for thought for Lillian Russell, Marie Tempest, Camille D'Arville, Cissy Fitzgerald, and other would-be contract-despisers.

IF you have been reading the papers you know who Cissie Loftus is. But perhaps you don't know so much about Yvette Guilbert. She is one of the cleverest music-hall